

American Tune

by Paul Simon (1973)

C C

Many's the

$F_{(1/4)}$ $C_{(1/4)}$ $G_{(1/4)}$ $C_{(1/4)}$ $G_{(1/2)}$ $E_{(1/4)}$ $E/G\#_{(1/4)}$ $Am_{(1/2)}$ $E7_{(1/2)}$ $Am_{(3/4)}$ $C_{(1/4)}$
time I've been mistak - ken and many times confused. Yes and I've

$F_{(1/4)}$ $C_{(1/4)}$ $G_{(1/4)}$ $C_{(1/4)}$ $G_{(1/2)}$ $C_{(1/4)}$ $Bdim_{(1/4)}$ $Am_{(1/2)}$ $E7_{(1/2)}$ $Am_{(3/4)}$ $C9_{(1/4)}$
of - ten felt forsak en and certain - ly misused Ah but I'm

$F_{(1/2)}$ $G_{(1/2)}$ $F_{(1/2)}$ $C_{(1/2)}$ $F_{(1/4)}$ $C_{(1/4)}$ $G_{(1/4)}$ $G\#dim_{(1/4)}$ $Am_{(1/2)}$ $A7$
all right, I'm all right, I'm just weary to my bones

$D7_{(1/2)}$ $G_{(1/2)}$ $C_{(1/4)}$ $G_{(1/4)}$ $D_{(1/2)}$ $G_{(1/4)}$ $C_{(1/4)}$ $F_{(1/4)}$ $C_{(1/4)}$ $G_{(1/2)}$
Still, you don't expect to be bright and bon viv - vant so far a way from

$E_{(1/2)}$ $Am_{(1/4)}$ $Dm_{(1/4)}$ $C/G_{(1/2)}$ $G_{(1/2)}$ C C
home. So far a - way from home, I don't know a

$F_{(1/4)}$ $C_{(1/4)}$ $G_{(1/4)}$ $C_{(1/4)}$ $G_{(1/2)}$ $E_{(1/4)}$ $E/G\#_{(1/4)}$ $Am_{(1/2)}$ $E7_{(1/2)}$ $Am_{(3/4)}$ $C_{(1/4)}$
soul who's not been bat - tered, I don't have a friend who feels at ease. I don't know a

$F_{(1/4)}$ $C_{(1/4)}$ $G_{(1/4)}$ $C_{(1/4)}$ $G_{(1/2)}$ $C_{(1/4)}$ $Bdim_{(1/4)}$ $Am_{(1/2)}$ $E7_{(1/2)}$ $Am_{(3/4)}$ $C9_{(1/4)}$
dream that's not been shattered or driven to its knees. Ah but it's

$F_{(1/2)}$ $G_{(1/2)}$ $F_{(1/2)}$ $C_{(1/2)}$ $F_{(1/4)}$ $C_{(1/4)}$ $G_{(1/4)}$ $G\#dim_{(1/4)}$ $Am_{(1/2)}$ $A7$
all right, I'm all right, for we've lived so well so long.

$D7_{(1/2)}$ $G_{(1/2)}$ $C_{(1/4)}$ $G_{(1/4)}$ $D_{(1/2)}$ $G_{(1/4)}$ $C_{(1/4)}$ $F_{(1/4)}$ $C_{(1/4)}$ $G_{(1/2)}$
Still, when I think of the road we're trav 'lin on, I won- der what's gone

$E_{(1/2)}$ $Am_{(1/4)}$ $Dm_{(1/4)}$ $C/G_{(1/2)}$ $G_{(1/2)}$ C C
wrong. I can't help buy wonder what's gone wrong. And I dreamed I was

C C

dying. And I dreamed that my soul rose unexpectedly , and looking back

$G/D_{(1/2)}$ $F_{(1/2)}$ $C_{(1/4)}$ $G_{(1/4)}$ $G_{(3/4)}$
down at me smiled reassuring-ly. And I dreamed I was

C C G $Am_{(1/2)}$ $Ebdim_{(1/2)}$
flying and high up above my eyes could clearly see the Statue of

$G/D_{(1/2)}$ $F_{(1/2)}$ $C_{(1/4)}$ $G_{(1/4)}$ $G_{(3/4)}$ C C
Liberty sailing away to sea And I dreamed I was flying. We come on the

$F_{(1/4)}$ $C_{(1/4)}$ $G_{(1/4)}$ $C_{(1/4)}$ $G_{(1/2)}$ $E_{(1/4)}$ $E/G\#_{(1/4)}$ $Am_{(1/2)}$ $E7_{(1/2)}$ $Am_{(3/4)}$ $C_{(1/4)}$
ship they call the Mayflower, we come on the ship that sailed the moon' We come in the

$F_{(1/4)}$ $C_{(1/4)}$ $G_{(1/4)}$ $C_{(1/4)}$ $G_{(1/2)}$ $C_{(1/4)}$ $Bdim_{(1/4)}$ $Am_{(1/2)}$ $E7_{(1/2)}$ $Am_{(3/4)}$ $C9_{(1/4)}$
a - ge's most uncer - tain hour and sing an American tune. Oh and it's

$F_{(1/2)}$ $G_{(1/2)}$ $F_{(1/8)}$ $C_{(1/8)}$ $G_{(1/4)}$ $C_{(1/2)}$ $F_{(1/4)}$ $C_{(1/4)}$ $G_{(1/2)}$ $Am_{(1/2)}$ $A7_{(1/2)}$
all right, it's all right, it's all right. You can't be for - ever blessed

$D7_{(1/2)}$ $G_{(1/2)}$ $C_{(1/4)}$ $G_{(1/4)}$ $D_{(1/2)}$ $G_{(1/4)}$ $C_{(1/4)}$ $F_{(1/4)}$ $C_{(1/4)}$ $G_{(1/2)}$
Still, tomorrow's going to be anoth - er working day, and I'm trying to get some

$E_{(1/2)}$ $Am_{(1/4)}$ $Dm_{(1/4)}$ $C/G_{(1/2)}$ $G_{(1/2)}$ $C_{(1/2)}$ $F_{(1/2)}$ $C_{(1/2)}$ $G_{(1/2)}$ $F_{(1/2)}$ $C_{(1/2)}$ $G_{(1/2)}$ $C_{(hold)}$
rest. That's all I'm trying to get some rest